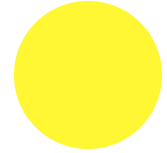


Operatic Soprano - Vocalist

# Gabrielle Goudard



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Gabrielle Goudard is a lyric soprano and multidisciplinary artist from France, currently based in Chicago, with an extensive resume of international performance experience. Her adaptability, eclectic artistic interests and influences, and deep belief in the sacredness of the stage lend her work a uniquely fresh and character-driven perspective. She performs as an opera singer, jazz vocalist, percussionist, and actress, bringing her multifaceted creative vision while constantly looking to renew herself..

Born in France to a family of artists, Gabrielle began her vocal path in her teens, touring with "Opéra Junior," a pre-professional opera company based in Montpellier, France. She studied classical voice and percussion at the Regional Conservatories of Montpellier and Lyon, while getting her Masters in Musicology and Performing Arts from Université Paul Valéry, Montpellier. She studied with Nicolas Domingues and Elizabeth Norberg Schulz, and in 2017 she participated in Opera Laboratorio di Roma Sinfonietta, a professional training program for talented young artists in Italy.

Since then, her vocal career has taken her across the world to France, Perú, Italy, Norway, Lebanon, Oman, Turkey, and the U.S. as a soloist and ensemble singer. She has performed at festivals and for ensembles including the Gilbert & Sullivan Opera Company, Chicago Summer Opera, Lira Ensemble, Coro Nacional de Perú, Arctic Opera Festival, Opera Rogaland, Festival di Nebrodi in Canto, Lebanese International Choir Festival, Opera en Castellano, Oslo Konserthus, and Roma Sinfonietta.

Notable roles include Dorabella and Despina (Cosi Fan Tutte), Paoluccia (La Cecchina), Zerlina (Don Giovanni), Gianetta (l'Elisir d'Amore), Lola (Cavalleria Rusticana), Amital (Betulia Liberata), and Cherubino (Three Little Pigs feat. music of W.A. Mozart).

In 2023 she developed and performed a solo recital program of Russian and French music, Vocalise, with the Brazilian pianist Elider DiPaula, for Project 88 in Berwyn, Illinois. Currently, she is studying roles including Fiordiligi (Cosi Fan Tutte, Mozart), Amital (Betulia Liberata, Mozart), and Leila (Les Pêcheurs de Perles, Bizet) to develop a repertoire of Lyric Coloratura, where she takes advantage of her full vocal, musical, and theatrical range.

Parallel to her path as a classical vocalist, Gabrielle has cultivated a deep interest and performed in other genres, including Indonesian, Middle Eastern, Turkish music, and Gospel. She also has extensive performance experience as a percussionist and Gamelan musician.

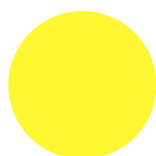
Her interest in non Western music led her to study Middle Eastern music at the National Superior Conservatory of Beirut and perform throughout the region, in Lebanon, Oman and Turkey. Festivals and venues include the Baalbeck Festival (Lebanon), Beirut Spring Festival (Lebanon), Muscat Opera House (Oman), and 2015 Milan World Expo (Italy).

Highlights include Lebanese Symphony Orchestra (Lebanon), Oriental Youth Orchestra (Lebanon), Middle Eastern Music Ensemble (Chicago, IL), Oriental Choir (Lebanon), Gospel Soul Mass Choir (France), Jaama (France), Oriental Choir (Lebanon); Gamelan Puspa Warna (France), Gamelan Bintang Tiga (France), Chicago Balinese Gamelan (Chicago, IL), Gamelan Barasvara (Spain) and teaching Gamelan at the Indonesian Embassy of Perú.

In 2020, she founded a jazz project, Gabrielle Goudard and the French Quarter, which performs a repertoire of translated and original songs in her native language, French. This group has performed across the Chicago area and Perú at venues including Andy's Jazz Club, Le Piano, the Ivy Room, 360 CloudBar and the Jazz Zone, for the French Consulate of Chicago and the French American Chamber of Commerce of Chicago, Andersonville Chamber of Commerce, Chicago Department of Aviation Entertainment, Timeless Vibes Festival by ROCO Chicago, Working in Concert, and the presentation of the Légion d'Honneur awards.

In addition to her work as a freelance musician, Gabrielle maintains an active teaching studio and works as an actress.

Her unconventional, but rich, career path gives her a unique perspective and expertise which informs her artistic work across disciplines.



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L'Operatic Soprano







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